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British Short Fiction in the Early Nineteenth Century - Tim Killick 2011-05-23 In spite of the importance of the idea of the 'tale' within Romantic-era literature, short fiction of the period has received little attention from critics. Contextualizing British short fiction within the broader framework of early-nineteenth-century print culture, Tim Killick argues that authors and publishers sought to present short fiction in book-length volumes as a way of competing with the novel as a legitimate and prestigious genre. Beginning with an overview of the development of short fiction through the late-eighteenth century and analysis of the publishing conditions for the genre, including its appearance in periodicals and magazines, Killick shows how Washington Irving's hugely popular collections set the stage for British short fiction. Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg, as well as didactic short fiction by authors such as Hannah More, Maria Edgeworth, and Annalisa Otey. His book makes a convincing case for the evolution of short fiction into a self-conscious, intentionally modern form, with its own techniques and imperatives, separate from that of the novel.

Caritas-Katie Barrall 2021-01-28 This book explores caritas, the idea of neighborly love, as a key ethic that shaped how early modern people lived, loved, and thought about the self.

Protest and Reform - Joseph A. Kestner 1985 The social novel in nineteenth-century Britain has been considered the effort of a predominantly male canon of writers. In this ground-breaking study, Joseph Kestner challenges that assumption, arguing that it was a succession of female writers—women often working only a footnote in literary history— who initiated and advanced the tradition using narrative fiction to register protest, expose abuses, and promote reform. Kestner explores the contributions to Victorian social policy made by the fiction of these neglected authors (Hannah More, Elizabeth Stone, Frances Trollope, Charlotte Tomson, Camilla Toosmill, Geraldine Jewsbury, Frances Mayne, Julia Kavanaugh, Dinah Mulock Craik) as well as of more prominent female authors (Maria Edgeworth, Harriet Martineau, Elizabeth Gaskell, Charlotte Brontë, George Eliot) and male writers (Charles Dickens, Benjamin Disraeli, G. M. W. Reynolds, John Galt, Charles Kingsley).

Book Review Index

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The Art of Political Fiction in Hamilton, Edgeworth, and Owenson - Susan B. Eppolito 2005 Susan Eppolito's study, informed by visual culture and a wide range of archival texts, offers a new interdisciplinary reading of gendered and political responses to such key events in the history of Romanticism as the 1798 Irish Rebellion. She examines the artistic and political engagement of Elizabeth Hamilton, Maria Edgeworth, and Sydney Owenson, whose self-conscious use of glosses facilitated their critique of politics and society and simultaneously revealed the process of fictional construction.

The British National Bibliography - Arthur James Wells 2006

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The Culture of the Gift in Eighteenth-century England - Linda Zinnkowsky 2006 Offering a variety of disciplinary perspectives, The Culture of the Gift in Eighteenth-century England analyzes the long-overlooked role of gift exchange in literary texts, cultural documents, and economic relations in the period from 1660-1800. Contributors argue that the gift was instrumental to the workings of eighteenth-century print culture; it supported the phenomenal rise of charities, explained the increasingly complicated trade relations, enforced conventions of obligation and social hierarchies, and both strengthened and challenged the emergence of a market economy. Building upon the works of recent theorists, these essays provide innovative readings of how gift transactions shaped the institutions and practices that gave rise to its distinctive identity.

Dorothy Wordsworth & Romanticism - Susan M. Levin 1993 Like her more famous brother William, Dorothy Wordsworth was also an important writer. Yet her work has only found a wide readership in recent years. First appearing in 1897, this book was the first full-length scholarly study of the author and was also the first to collect her poems, discovered at Dove cottage and in other libraries. This new edition adds critical readings based on the latest research into Wordsworth's life and increasing interest in the life and career of Dorothy, his sister.

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The Oxford Guide to British Women Writers: Joanne Shattock 1995 British literary history teems with accomplished women writers, boasting the likes of Jane Austen and George Eliot, Charlotte and Emily Bronte, Mary Wollstonecraft and Anne Bosanquet, May Weldon and Iris Murdoch, Margaret Drabble and A. S. Byatt, and so on. The Oxford Guide to British Women Writers provides in a single volume an accessible and stimulating guide to over four hundred British women writers, ranging from medieval mystics such as Julian of Norwich to modern novelists such as Anita Brookner and Els de Gismon. Shattock includes poets, novelists, and playwrights, together with mystics, diarists, travel writers, scientists—even mystery writers such as Agatha Christie, Ngaio Marsh, and P.D. James. A number of non-British writers who have influenced British literature also appear, including Anne Brontë, Sylvia Plath, Nadine Gordimer, Ruth Prawer Jhabvala, Doris Lessing, and Katherine Mansfield. Arranged alphabetically, the entries provide a brief outline of each writer's life, her major publications, contemporary critical reception, and an evaluation of significant features of her work, together with suggestions for further reading. In addition, the Guide features subject entries and provides an extensive general bibliography on women's writing. Concise, informative and well-organized, The Oxford Guide to British Women Writers will be an invaluable handbook for everyone interested in women's writing.

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The Woman Citizen - 1918

Women in World History - Anne Comitini 2002

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